

.. అథ చరణశృంగరహిత నటరాజస్తోత్రమ్..

నదశ్చిత ముదశ్చిత నికుశ్చిత వదం యులయులశ్చలిత మశ్చ కట  
వతశ్చలి దృగశ్చన మనశ్చన మచశ్చలవదం జనన భశ్చన కరమ్ |  
కదమ్బురుచిమమ్బురవసం వరమమ్బుద కదమ్బు కవిడమ్బుక కగలమ్  
చిదమ్బుధి మణిం బుధ హృదమ్బుజ రవిం వర చిదమ్బుర నటం హృద

Heartily resort to the great dancer Shiva, residing in the holy place  
Chidambaram. He is called Hara (the destroyer) who smashed the  
(of demon tripura). He is worshipped by good people. While danc-  
ing he has

lifted one foot which is bent. His lovely bracelets are set in mo-  
tion of

dance movements and hence are making a jingling sound. He is li-  
ointment to the eyes of Patanjali by whose application the vi-  
sion gets

clear for receiving knowledge. However, he is free from con-  
tamination of

any kind. He destroys the cycle of birth (and death). He pos-  
sesses the

loveliness of Kadamba tree; wears the sky as garment . His throa-  
like the multitude of rainy clouds. He is the jewel in the ocean of  
consciousness. He is the the Sun blossoming the lotus-  
heart

of wise persons.

హారం త్రిపుర భశ్చనం అనంతకృతకఙ్కణం అఖణ్డదయ మన్తరహితం

విరిశ్చోసురనం హతిపురస్థర విచిన్తితవదం తరుణచన్ద్రమకుటమ్ |  
వరం వద విఖణ్డితయమం భసిత మణ్డితతనుం మదనవశ్చన వరం  
చిరన్తనమముం వ్రణవనశ్చోతనిధిం వర చిదమ్బర నటం హృది భజ ||

Heartily resort to the great dancer, Shiva, residing in the holy place, Chidambaram. He is the destroyer of the world, who destroys sin and

grants emancipation. He has destroyed the three cities of demon tripura,

representing the three types of sorrows. He is wearing the great serpent,

ananta, like a bracelet. He is incessantly showering compassion and is

endless. "God Brahma, Indra and the other devatas meditate upon his feet.

The crescent moon adorns his crown."

The great one has crushed yama by his feet. His body is decorated with ash.

He is inclined to brush aside cupid. His preciousness is saturated in

the syllable - AUM.

అవన్తమఖిలం జగదభజ్గు గుణతుజ్గుమమతం ధృతవిధుం సురసరిచ్ఛ-

తరజ్గు నికురమ్భ ధృతి లమ్పట జటం శమనదమ్భసుహరం భవహరమ్  
శివం దశదిగన్తర విజృమ్భితకరం కరలసన్మృగశిఖం వఖవతిం

హారం శశిధనజ్ఞాయవతజ్ఞనయనం వరచిదమ్బర నటం హృది భజ || ౩||

Heartily resort to the great dancer, Lord Shiva, residing in the holy place, Chidambaram, who protects all the world. His lofty place is to the indestructible good qualities. It is difficult to grasp his nature.

He has held crescent moon in his forehead. His matted hair is covetous

of holding the multitude of waves of the divine river, Ganga. He has expelled

the vanity of Yama and is capable of delivering men from the pang of worldly life. The Lord of creatures, the auspicious God, in whose hand a young deer is dancing, has spread his hands in all ten quarters.

The great destroyer has moon, fire and sun as his eyes.

అనన్తనవరత్నవిలసత్కటకకిజ్జిణియులం యులయులం యులరవం  
ముకున్దవిధి హస్తగతమద్దల లయధ్వనిధిమిద్ధిమిత నర్తన వదమ్ |

శకున్తరథ బర్హిరథ నన్దిముఖ శృజ్గిరిటిభృజ్గిగణనజ్ఞనికటమ్

ననన్దననక వ్రముఖ వన్దిత వదం వరచిదమ్బర నటం హృది భజ || ౪||

Heartily resort to the great dancer, Shiva residing in the holy place Chidambaram. The tiny bells attached to his bracelets which are ringing

with innumerable gems of nine kinds are making a sweet jingling sound.

The dancing movements of his feet are accompanied by the drum

in the hands of Mukunda (vishnu) and vidhi (brahma). He is close  
rounded

by Vishnu, riding a chariot to which a bird (Garuda) is yoked, by k  
tikeya,

riding a charior to which a peacock is yoked, by a troupe of Gana-  
s

consisting of Srngi, Riti, Bhrngi etc headed by Nandi. Promi-  
nent sages

like Sananda and Sanaka are saluting his feet.

అనన్తమహానం త్రిదశవన్ద్య చరణం ముని హృదన్తర వనన్తమమలమ్  
కబన్ధ వియదిన్ద్యవని గన్ధవహ వహ్ని మఖ బన్ధురవిమన్జ్ఞా వపుషమ్ |

అనన్తవిభవం త్రిజగన్తర మణిం త్రినయనం త్రిపుర ఖణ్ణన వరమ్  
ననన్త ముని వన్దిత వదం నకరుణం వర చిదమ్బర నటం హృది భజ ||

Heartily resort to the great dancer, Lord Shiva, residing in the holy  
place called Chidambaram. His lustre is beginningless and end-  
less. His feet

are revered by the gods. The pure one who is free from all blem-  
ishes

resides in the interior of sages hearts. He wields a lovely body ma  
up of the following components - water, sky, moon, earth, wind, fir  
sacrificer (atman) and Sun. His riches are infinite; he is the jewel  
the three worlds having three eyes, he is incline to smash the thre  
of Tripura. The god who takes pity (on the distressed) is saluted b  
Sananda.

అచిన్త్యమలివృన్ధ రుచి బన్ధురగలం కురిత కున్ధ నికురమ్భ ధవలమ్

ముకున్ద సుర వృన్ద బల హన్తు కృత వన్దన లనన్తమహికుణ్డల ధరమ్ |  
అకమృమనుకమ్పిత రతిం సుజన మజ్జలనిధిం గజహరం వఖవతిమ్  
ధనజ్ఞాయ నుతం వ్రణత రజ్జానవరం వర చిదమ్బర నటం హృది భజ ||

Heartily resort to the great dancer, Shiva, residing in the holy place  
Chidambaram. He is not capable of being understood by the fac-  
ulty of thinking.

His dark colored throat is attractive with its resemblance to the color  
of a multitude of bees. His complexion is white like a bunch of bloom-  
ing

Kunda flowers. He wears a glittering appearance when saluted by  
the gods, and Indra, the killer of balasyre. His ear ornament con-  
sists of

a serpent. He is free from fear and hence unmoved. How-  
ever, he took pity

on Rati. He is a reservoir of all auspicious things for good per-  
sons.

The destroyer of Gajasura is the Lord of creatures, praised by Ar-  
juna.

He is inclined to be delightful to persons who bow down to Him.

వరం సురవరం పురహరం వఖవతిం జనిత దన్తిముఖ వ్రణ్ముఖమముం  
మృడం కనక విజ్జల జటం ననకవజ్జుజ రవిం సుమననం హిమరుచిమ్  
అనజ్ఞమననం జలధి జన్మకరలం కవలయన్త మతులం గుణనిధిమ్  
ననన్ద వరదం శమితమిన్దు వదనం వర చిదమ్బర నటం హృది భజ ||

Heartily resort to the great dancer Shiva residing in the

holy place Chidambaram. He is the best among gods, destroyer of the three

cities for the benefit of the world. That Lord of creatures has given birth to elephant-headed Ganesha for warding off obstacles and to

six-faced Kartikeya for leading divine army. The benevolent god

has hair that is brownish like gold. He is like Sun who causes the

ing of the lotus in the form of sage Sanaka. Having a mind kind to all, weilds the lustre of snow. His mind is not attached to anything, even to

Parvati. He has swallowed poison arising out of ocean in order to save

the world from its adverse effects. He is a store-house of quailities, not comparable to anyone else. He has given boons to Sananda. Having a face which is delightful like the moon, he has attained

the blissful state.

అజం క్షితిరథం భుజగవృజ్గవగుణం కనక శృజ్గి ధనుషం కరలసత్  
కురజ్గ వృధు టజ్గ వరఖం రుచిర కుజ్కమ రుచిం డమరుకం చ దధ  
ముకున్ద విశిఖం నమదవన్ద్య ఫలదం నిగమ వృన్ద తురగం నిరువమం  
సచణ్డికమముం యుటితి సం హృతపురం వరచిదమ్బర నటం హృది భ

Heartily resort to the great dancer, Lord Shiva, who resides in the

holy place, Chidambaram, and He is without birth. The earth itself

is his chariot. The great serpent, Vasuki is his bowstring.

The golden peaked Meru is His bow. In His hands shines a deer, a sword and an aze. He weilds a damaru (drum) which has the color lovely kumkuma. Mukunda himself is his arrow. He effec-

tively grants the

desire to those who salute him. The multitude of Vedic texts are his horses (or mind). The incomparable God accompanied by Chara quickly destroyed the cities of demon tripura.

అనఙ్గవరివస్థినమజం క్షితి ధురన్ధరమలం కరుణమస్తమఖిలం  
జ్వలస్తమనలం దధతమస్తకరిపుం సతతమిస్తముఖవస్థితవదమ్ |  
ఉదఞ్చదరవిస్తకుల బస్థుతత బిమ్బురుచి సం హౌతి సుగన్ధి వపుషం  
వతఞ్జలినుతం వ్రణవవఞ్చర ఖకం వర చిదమ్బర నటం హృది భజ || ౯

Heartily resort to the great dancer, Lord Shiva, who resides in the

holy place, Chidambaram. Birthless, he is an enemy of Cupid. He bears the

burden of the earth, He is intensely compassionate to all. The kill of demon Andhaka is capable of holding buring fire. Gods headed Indra are constantly falling at His feet. He is having a body which has got the lustre of a group of hundred rising suns and is f grant.

He is praised by Patanjali and is like a parrot in the cage of the sy lable

Omkaara.

ఇతి స్తవమముం భుజగపృష్ఠావ కృతం వ్రతిదినం వరతి యః కృతముఖః  
నదః ప్రభువద ద్వితమదర్శనవదం సులలితం చరణ శృంగ రహితమ్  
నరః ప్రభవ నమ్భవ హరితృతి హరివ్రముఖ దివ్యనుత శక్కురపదం  
న గచ్ఛతి వరం న తు జనుర్జలనిధిం వరమదుః ఖజనకం దురితదమ్

Here ends the praise song composed by Patanjali who is an incarnation of

the great serpent Shesha. One who learns it by heart and recites it will

find a seat in the assembly of Gods. The praise song is charming. The

words in it lead to the perception of the the Lord's pair of feet.

It flows on, being beginningless and endless (composed of the meter

charaNashri.ngarahita). It contains the description of Shankara by the divine beings headed by Brahmadeva, Lords of the Quarters and Vishnu.

One who recites this hymn, quickly reaches the highest goal and d into the ocean of worldly existence which causes great sorrow and sinfulness.

|| ఇతి శ్రీవ్రతజ్ఞాలిమునివ్రణీతం చరణశృంగరహిత నటరాజస్తోత్రం సంపూ